

FACULTY OF MUSIC
UNIVERSITY OF TORONTO

THURSDAY NOON SERIES

CATHERINE WILSON'S TRIO VIVANT

Thursday, November 15, 1990

CATHERINE WILSON'S TRIO VIVANT is **Catherine Wilson** (piano), **Marie Berard** (violin), and **Amanda Forsyth** (cello). This talented ensemble shows its versatility and skill with a repertoire that includes classical, ragtime and contemporary pieces, as well as Catherine's own compositions. The trio has won rave reviews for their many concert and festival appearances in Canada and in the United States. The group's debut album *Palm Court Pleasures*, with the Fanfare/Pro Arte Label, enjoys brisk sales at record counters everywhere, and was chosen by the Columbia Record Club to join their roster of selected recordings. Their second recording *Palm Court Encores* will be available in 1991 with Jubal Records under the Discopedia Label. A second one-hour television special was produced on the trio in October, 1990. Upcoming projects include the production of two new recordings.

Selections will be announced from the stage.

Please turn over

Walter Hall -- Edward Johnson Building
Admission Free
12:10 pm

CATHERINE WILSON
PIANO

Catherine has a Solo Performer's Degree from the Royal Conservatory of Music, a Bachelor of Music in Performance from the University of Toronto and a Master's Degree in Performance from the University of Michigan. In addition to performances with symphony orchestras, Catherine has appeared on national radio and television and has been commissioned to compose original music for CBC Radio drama. Her performances have taken her across Canada and into the United States. She was one of only two Canadians to perform at the prestigious Eubie Blake 100th Birthday Celebration in New York and has been a featured performer at the annual Scott Joplin Festival in Sedalia, Missouri. Catherine has also played for many dignitaries and heads of state-including Her Majesty Queen Elizabeth II.

As part of the Arpin-Wilson duo (with pianist John Arpin), Catherine has garnered enthusiastic reviews for their many concert appearances. Their first album together, *Rags to Riches*, is tremendously popular, and they are highlighted as a duo and as soloists on *The Gershwin Connection*. Catherine's talent as an accompanist shines on another release, *The Best of Ofra Harnoy*. Upcoming projects include a solo album with the Toronto Philharmonic Orchestra to be recorded in 1991.

MARIE BERARD
VIOLIN

Marie Berard has studied with the Conservatoire de Musique du Quebec, the Banff School of Fine Arts, the National Youth Orchestra of Canada and the University of Toronto. As a solo performer, Marie has appeared with the Calgary Philharmonic, the Orchestre Symphonique de Trois Rivieres and the Toronto Symphony. She has also played with the Symphony of Nova Scotia and the Kitchener Symphony Orchestra and was engaged with the National Ballet of Canada Orchestra as Assistant Concertmaster. Marie was a member of the Amadeus Ensemble of Toronto and the Toronto Symphony. She was also a finalist in the 1988 International Stepping Stone Competition. She is currently the assistant Concertmaster of the Canadian Opera Company Orchestra.

AMANDA FORSYTH
VIOLINCELLO

Amanda Forsyth graduated in 1989 with a Bachelor of Music Degree from the Juilliard School in New York where she studied with Harvey Shapiro, and where she was principal cellist of the Juilliard Orchestra. Her other teachers include Eric Wilson, Ronald Leonard and Gary Hoffman. While studying in London, England with William Pleeth, she participated in a BBC television master class with Jacqueline DuPre. During the summers of 1989 and 1990 Amanda was principal cellist of The Los Angeles Philharmonic Institute Orchestra, and she performed at The Hollywood Bowl and Royce Hall in chamber music concerts with cellist Lynn Harrell. Amanda can frequently be heard on CBC Radio and *Arts National*, and is currently a member of the Toronto Symphony.